

SATB Choir
and piano

There is a Green Hill Far Away

Text: Cecil Frances Alexander

Music: John H. Gower

Arranged by James Wiggins



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♩ = 70

Flute

SA

TB

Piano

mf

There is a green hill

7

Fl.

SA

TB

far a-way with - out a cit - y wall, Where the dear Lord was cru - ci - fied, who

12

Fl.

SA

TB

died to save us all. We may not know, we can - not tell what pains He had to

This system contains measures 12 through 16 of the musical score. The Flute (Fl.) part begins with a whole rest in measure 12, then plays a melody of eighth and quarter notes. The Soprano (SA) and Tenor/Bass (TB) parts sing the lyrics "died to save us all. We may not know, we can - not tell what pains He had to". The piano accompaniment features chords in the right hand and a bass line in the left hand.

17

Fl.

SA

TB

bear, But we be - lieve it was for us He hung and suf - fered

This system contains measures 17 through 20 of the musical score. The Flute (Fl.) part has a whole rest in measure 17 and then plays a melody. The Soprano (SA) and Tenor/Bass (TB) parts sing the lyrics "bear, But we be - lieve it was for us He hung and suf - fered". The piano accompaniment continues with chords and a bass line.

21

Fl.

SA

TB

there, He hung and suf-fered there. There was no oth-er

The musical score for measures 21-24 is in the key of D major (two sharps). The Flute (Fl.) part consists of whole rests. The Soprano (SA) and Tenor (TB) parts sing the lyrics: "there, He hung and suf-fered there. There was no oth-er". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

25

Fl.

SA

TB

good enough to pay the price of sin. He on-ly could un-

The musical score for measures 25-28 continues in D major. The Flute (Fl.) part remains with whole rests. The Soprano (SA) and Tenor (TB) parts sing: "good enough to pay the price of sin. He on-ly could un-". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

29

Fl.

SA

TB

lock the gate of heav'n and let us in, un-lock heav'n and let us



33

Fl.

SA

TB

in. Oh, dear-ly, dear-ly has He loved! and we must love Him



37

Fl.

SA

TB

mp

too, And trust in His re-deem-ing love and try His works to

rit. - - - - a tempo

42

Fl.

SA

TB

f

do, His works to do. _____

f

rit. - - - - a tempo